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Concepts and Categories Michael T. Hannan 2019-08-13 Why do people like books, music, or movies that adhere consistently to genre conventions? Why is it hard for politicians to take positions that cross ideological boundaries? Why do we have dramatically different expectations of companies that are categorized as social media platforms as opposed to news media sites? The answers to these questions require an understanding of how people use basic concepts in their everyday lives to give meaning to objects, other people, and social situations and actions. In this book, a team of sociologists presents a groundbreaking model of concepts and categorization that can guide sociological and cultural analysis of a wide variety of social situations. Drawing on research in various fields, including cognitive science, computational linguistics, and psychology, the book develops an innovative view of concepts. It argues that concepts have meanings that are probabilistic rather than sharp, occupying fuzzy, overlapping positions in a "conceptual space." Measurements of distances in this space reveal our mental representations of categories. Using this model, important yet commonplace phenomena such as our routine buying decisions can be quantified in terms of the cognitive distance between concepts. *Concepts and Categories* provides an essential set of formal theoretical tools and illustrates their application using an eclectic set of methodologies, from micro-level controlled experiments to macro-level language processing. It illuminates how explicit attention to concepts and categories can give us a new understanding of everyday situations and interactions.

Real Country Aaron A. Fox 2004-10-06 In Lockhart, Texas, a rural working-class town just south of Austin, country music is a way of life. Conversation slips easily into song, and the songs are full of conversation. Anthropologist and musician Aaron A. Fox spent years in Lockhart making research notes, music, and friends. In *Real Country*, he provides an intimate, in-depth ethnography of the community and its music. Showing that country music is deeply embedded in the textures of working-class life, Fox argues that it is the cultural and intellectual property of working-class people and not only of the Nashville-based music industry or the stars whose lives figure so prominently in popular and scholarly writing about the genre. Fox spent hundreds of hours observing, recording, and participating in talk and music-making in homes, beer joints, and garage jam sessions. He renders the everyday life of Lockhart's working-class community in detail, right down to the ice cold beer, the battered guitars, and the technical skills of such local musical legends as Randy Meyer and Larry "Hoppy" Hopkins. Throughout, Fox focuses on the human voice. His analyses of conversations, interviews, songs, and vocal techniques show how feeling and experience are expressed, and how local understandings of place, memory, musical aesthetics, working-class social history, race, and gender are shared. In *Real Country*, working-class Texans re-imagine their past and give voice to the struggles and satisfactions of their lives in the present through music.

Middle Class Culture in the Nineteenth Century L. Young 2002-12-19 Drawing on expressive and material culture, Young shows that money was not enough to make the genteel middle class. It required exquisite self-control and the right cultural capital to perform ritual etiquette and present oneself confidently, yet modestly. She argues that genteel culture was not merely derivative, but a re-working of aristocratic standards in the context of the middle class necessity to work. Visible throughout the English-

speaking world in the 1780s -1830s and onward, genteel culture reveals continuities often obscured by studies based entirely on national frameworks.

Early Years Play Zahirun Sayeed 2012-10-12 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Working Class Culture Centre for Contemporary Cultural Studies 2013-10-28 First published in 2013. How can we define working class culture? Since the late 1950s, the term has become more complex, because of both social changes and intense debates about the meaning of 'culture'. Through this collection of original case studies and theoretical essays, the authors explore some central problems in the field. The first part of the book provides a unique critical review of existing literature, focusing on two main traditions of writing about the working class. Examining the empirical sociology tradition, the authors analyse a group of books from the post-war debate about affluence and its immediate aftermath. In looking at the related tradition of working class historiography, they examine the origins of social and labour history from the 1880s up to the 1960s, and conclude by discussing some of the dilemmas of history writing in the 1970s. Part two is a series of case studies which span the whole period that a working class has existed, with emphasis on the late nineteenth and twentieth centuries, and which examine the most important spheres of working class life: politics, education, youth, recreation, waged and domestic labour. Part three returns to some of the problems raised in part one, considering three main ways in which working class culture can be understood, through the problematics of 'consciousness', 'culture' or 'ideology', and examining the strengths and weaknesses of each approach. The authors argue for a more fruitful and developed way of thinking about working class culture, and suggest some guidelines for a history of the post-war working class.

American Alchemy Brian Roberts 2003-06-19 California during the gold rush was a place of disputed claims, shoot-outs, gambling halls, and prostitution; a place populated by that rough and rebellious figure, the forty-niner; in short, a place that seems utterly unconnected to middle-class culture. In *American Alchemy*, however, Brian Roberts offers a surprising challenge to this assumption. Roberts points to a long-neglected truth of the gold rush: many of the northeastern forty-niners who ventured westward were in fact middle-class in origin, status, and values. Tracing the experiences and adventures both of these men and of the "unseen" forty-niners--women who stayed back East while their husbands went out West--he shows that, whatever else the gold seekers abandoned on the road to California, they did not simply turn their backs on middle-class culture. Ultimately, Roberts argues, the story told here reveals an overlooked chapter in the history of the formation of the middle class. While the acquisition of respectability reflects one stage in this history, he says, the gold rush constitutes a second stage--a rebellion against standards of respectability.

Class, Culture and Social Change J. Kirk 2007-10-11 Drawing on the work of Raymond Williams, Valentin Volosinov and Mikhail Bakhtin, the book examines key issues for working-class studies including: the idea of the 'death' of class; the importance of working-class writing; the significance of place and space for understanding working-class identity; and the centrality of work in working-class lives.

Class, Culture and Tragedy in the Plays of Jez Butterworth Sean McEvoy 2020-12-29 Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty-first century. This book, only the second so far to have been written on him, argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working-class language. Butterworth's most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture. In doing so they summon older, resonant narratives which are both popular and high-cultural in order to address present cultural crises in a language and in a form which possess wide appeal. Tracing the development of Butterworth's work chronologically from *Mojo* (1995) to *The Ferryman* (2017), each chapter offers detailed critical readings of a single play, exploring how myth and legend become significant in a variety of ways to Butterworth's presentation of cultural and personal crisis.

Class, Culture and Education (RLE Edu L) Harold Entwistle 2012-05-23 This book examines the concepts of equality, class, culture, work and leisure and explores their interrelationship through the discussion of some current problems, especially the problems posed for schools for the 'culturally deprived.' The debate about differential provision of schooling for different social groups is taken up through examination of the assumption that schools are middle-class institutions, and the claims and counter claims about the possibility of there being a common culture as the basis for a common curriculum in comprehensive schools. The concept of culture and, especially the meaning of working-class culture receives examination in this context as well as the thesis that any sub-culture constitutes an adequate or valid way of life.

Suitably Modern Mark Liechty 2020-11-10 *Suitably Modern* traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's "least developed countries." Since Nepal's "opening" in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives--stories of honor, value, prestige, and piety--flow in and around global narratives of "progress," modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of "middle classness"--how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

Class, Culture and the Curriculum Denis Lawton 2012-05-16 It is often argued that education is concerned with the transmission of middle-class values and that this explains the relative educational failure of the working class. Consequently, distinctive culture needs a different kind of education. This volume examines this claim and the wider question of culture in British society. It analyses cultural differences from a social historical viewpoint and considers the views of those applying the sociology of knowledge to educational problems. The author recognizes the pervasive sub-cultural differences in British society but maintains that education should ideally transmit knowledge which is relatively class-free. Curriculum is defined as a selection from the culture of a society and this selection should be appropriate for all children. The proposed solution is a common culture curriculum and the author discusses three schools which are attempting to put the theory of such curriculum into practice. This study is an incisive analysis of the relationships between class, education and culture and also a clear exposition of the issues and pressures in developing a common culture curriculum.

The Politics of Identity Stanley Aronowitz 2014-02-25 In *The Politics of Identity*, Stanley Aronowitz offers provocative analysis of the complex interactions of class, politics, and culture. Beginning with the premise that culture is constitutive of class identities, he demonstrates that while feminist analyses of both racial and gay movements have discussed these components of culture, class contributions to cultural identity have yet to be fully examined. In these essays, he uses class as a category for cultural analysis, ranging over issues of ethnicity, race and gender, portrayals of class and culture in the media, as well as a range of other issues related to postmodernism.

Multiculturalism and American Democracy Symposium on Science, Reason, and Modern Democracy 1998 Is it the face of twenty-first-century America or merely a passing intellectual fad? The contributors to this volume address the pros and cons of multiculturalism and explore its relationship with liberal democracy. Offering viewpoints on multiculturalism from the perspectives of political theory, history, philosophy, and fiction, they help to explain what the multiculturalism controversy is about and clarify the concerns it should raise for thoughtful citizens.

The Rise of Middle-Class Culture in Nineteenth-Century Spain Jesus Cruz 2011-12-12 In recent years, scholars in the field of Spanish studies have analyzed disparate elements of modern middle-class milieu, such as leisure and sociability, but Jesus Cruz looks at these elements as part of the whole. In *The Rise of Middle-Class Culture in Nineteenth-Century Spain* he traces the contribution of nineteenth-century bourgeois cultures not only to Spanish modernity, but to the history of Western modernity more broadly. Cruz's study provides key insights for scholars in the fields of Spanish and European studies, including history, literary studies, art history, historical sociology, and political science.

Thinking Arabic Translation James Dickins 2002 *Thinking Arabic Translation* is a comprehensive and practical 24-week course in translation method. Adapted from the successful French-based *Thinking Translation* (1992) it has been successfully piloted at Durham University. Clear explanations, discussion, examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems. Examples are drawn from a variety of sources, including journalism and politics, legal and technical texts and literary and consumer-orientated texts. This Tutor's Handbook complements the *Thinking Arabic Translation Coursebook* for students. It provides invaluable guidance on using the course and includes specimen answers and photocopiable class handouts.

Culture Class Martha Rosler 2013-09-06 In this collection of essays Martha Rosler embarks on a broad inquiry into the economic and historical precedents for today's soft ideology of creativity, with special focus on its elaborate retooling of class distinctions. In the creative city, the neutralization or incorporation of subcultural movements, the organic translation of the gritty into the quaint, and the professionalization of the artist combine with armies of eager freelancers and interns to constitute the friendly user interface of a new social sphere in which, for those who have been granted a place within it, an elaborate retooling of traditional markers of difference has allowed class distinctions to be either utterly dissolved or willfully suppressed. The result is a handful of cities selected for revitalization rather than desertion, where artists in search of cheap rent become the avant-garde pioneers of gentrification, and one no longer asks where all of this came from and how. And it may be for this reason that, for Rosler, it becomes all the more necessary to locate the functioning of power within this new urban paradigm, to find a position from which to make it accountable to something other than its own logic. e-flux journal Series edited by Julieta Aranda, Brian Kuan Wood, Anton Vidokle

Charleston and the Emergence of Middle-class Culture in the Revolutionary Era Jennifer L. Goloboy 2016 "Very humble servants": colonial merchants and the limits of middle-class power -- The revolution, John Wilkes, and middle-class mob rule -- City of knavery: trade before the War of 1812 -- Friendship and sympathy, family and stability -- The War of 1812 and commercial disaster -- Mercantile professionalism and Charleston as a cotton port

The Concise Encyclopedia of Sociology George Ritzer 2011-01-25 This concise encyclopedia is the most complete international survey of sociology ever created in one volume. Contains over 800 entries from the whole breadth of the discipline Distilled from the highly regarded Blackwell Encyclopedia of Sociology, with entries completely revised and updated to provide succinct and up-to-date coverage of the fundamental topics Global in scope, both in terms of topics and contributors Each entry includes references and suggestions for further reading Cross-referencing allows easy movement around the volume

Class, Culture and Tragedy in the Plays of Jez Butterworth Sean McEvoy 2021-01-17 Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty-first century. This book, only the second so far to have been written on him, argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working-class language. Butterworth's most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture. In doing so they summon older, resonant narratives which are both popular and high-cultural in order to address present cultural crises in a language and in a form which possess wide appeal. Tracing the development of Butterworth's work chronologically from *Mojo* (1995) to *The Ferryman* (2017), each chapter offers detailed critical readings of a single play, exploring how myth and legend become significant in a variety of ways to Butterworth's presentation of cultural and personal crisis.

Imagining Home Sidney J. Lemelle 1994-12-17 This collection of original essays brilliantly interrogates the often ambivalent place of Africa in the imaginations, cultures and politics of its "New World" descendants. Combining literary analysis, history, biography, cultural studies, critical theory and politics, *Imagining Home* offers a fresh and creative approach to the history of Pan-Africanism and diasporic movements. A critical part of the book's overall project is an examination of the legal, educational and political institutions and structures of domination over Africa and the African diaspora. Class and gender are placed at center stage alongside race in the exploration of how the discourses and practices of Pan-Africanism have been shaped. Other issues raised include the myriad ways in which grassroots religious and cultural movements informed Pan-Africanist political organizations; the role of African, African-American and Caribbean intellectuals in the formation of Pan-African thought—including W.E.B. DuBois, C.L.R. James and Adelaide Casely Hayford; the historical, ideological and institutional connections between African-Americans and South Africans; and the problems and prospects of Pan-Africanism as an emancipatory strategy for black people throughout the Atlantic.

The Rise of Middle-Class Culture in Nineteenth-Century Spain Jesus Cruz 2011-12-12 In his stimulating study, Jesus Cruz examines middle-class lifestyles -- generally known as bourgeois culture -- in nineteenth-century Spain. Cruz argues that the middle class ultimately contributed to Spain's democratic stability and economic prosperity in the last decades of the twentieth century. Interdisciplinary in scope, Cruz's work draws upon the methodology of various areas of study -- including material culture, consumer studies, and social history -- to investigate class. In recent years, scholars in the field of Spanish studies have analyzed disparate elements of modern middle-class milieu, such as leisure and sociability, but Cruz looks at these elements as part of the whole. He traces the contribution of nineteenth-century bourgeois cultures not only to Spanish modernity but to the history of Western modernity more broadly. *The Rise of Middle-Class Culture in Nineteenth-Century Spain* provides key insights for scholars in the fields of Spanish and European studies, including history, literary studies, art history, historical sociology, and political science.

[New Class Culture](#) Avrom Fleishman 2002 Argues that a new class is emerging in the wake of the information economy and studies how this class is reshaping American culture.

Indigenous Tourism Michelle Aicken 2010-02-17 In a world characterized by an encroaching homogeneity induced by the growth of multi-national corporations and globalization, the causes of

difference accrue new levels of importance. This is as true of tourism as in many other spheres of life - and one cause of differentiation for tourism promotion is the culture of Indigenous Peoples. This offers opportunities for cultural renaissance, income generation and enhanced political empowerment, but equally there are possible costs of creating commodities out of aspects of life that previously possessed spiritual meaning. This book examines these issues from many different perspectives; from those of product design and enhancement; of the aspirations of various minority groupings; and the patterns of displacements that occur - displacements that are not simply spatial but also social and cultural. How can these changes be managed? Case studies and analysis is offered, derived from many parts of the globe including North America, Asia and Australasia. The contributors themselves have, in many instances, worked closely with groups and organizations of Indigenous Peoples and attempt to give voice to their concerns. The book is divided into various themes, each with a separate introduction and commentary. The themes are Visitor Experiences, Who manages Indigenous Cultural Tourism Product, Events and Artifacts, Conceptualisation and Aspiration. In a short final section the silences are noted - each silence representing a potential challenge for future research to build upon the notions and lessons reported in the book. The book is edited by Professor Chris Ryan from New Zealand, and Michelle Aicken of Horwath Asia Pacific.

Comparative Mythology, Cultural and Social Studies and the Cultural Category- Factor Correlation Method Muata Ashby 2007-07-01 This volume is the exposition of a method for studying and comparing cultures, myths, and other social aspects of a society. Originally published in 2002, it contains an expanded treatment as well as several refinements, along with examples of the application of the method.

Class, Culture and Suburban Anxieties in the Victorian Era Lara Baker Whelan 2011-12-20 In this study, Whelan demonstrates the way in which representations of the Victorian suburb in mid- to late-nineteenth century British writing occasioned a literary sub-genre unique to this period that attempted to reassure readers that the suburb was a place where outsiders could be controlled and where middle-class values could be enforced. In particular, Whelan draws attention to the discourse of the suburb as a space of cultural contention in an attempt to illuminate a facet of class history that has often been ignored, overgeneralized, or misunderstood. At the same time, she rec.

Red Vienna Charles S Baylis Professor of History Helmut Gruber 1991 From 1919 to 1934, the Socialist government in Vienna sought to create a comprehensive working-class culture, striving to provide a foretaste of the socialist utopia in the present. In *Red Vienna*, Gruber critically examines the impact of this experiment in all areas of life, from massive public housing projects and health and education programs to socialist parades, festivals, and sporting events designed to create a new working class. The Socialist program faced enormous obstacles, arising from the exaggerated expectations of the socialist leaders and their conventional cultural vision, from the resistance of workers, and from the competition of commercial and mass culture. Gruber then evaluates the limited and partial success of the Viennese model -- clearly the most comprehensive in the West and a democratic alternative to the Bolsheviks' experiment in Soviet Russia -- to pose general questions about attempts to fashion culture from above.

Class, Culture and Conflict in Barcelona, 1898-1937 Chris Ealham 2004-03-01 This book investigates urban conflict, popular protest and social control in Barcelona during the period 1898-1937. Focusing upon the sources of anarchist power in the city and the role of the organised anarchist movement during the Second Republic the volume concludes with an analysis of the decline of the power of the anarchist movement during the civil war in its identification of the local conditions that made Barcelona into the capital of European anarchism.

Han'guk Ŭi Sŏnbi Munhwa 1973

Class in Culture Teresa L. Ebert 2015-12-03 "A gem of a book. Its topics are timely and provocative for

cultural studies, sociology, English, literary theory, and education classes. The authors are brilliant thinkers and clear, penetrating writers." -Peter McLaren, UCLA, author of *Capitalists and Conquerors: A Critical Pedagogy Against Empire* *Class in Culture* demonstrates the power of moving beyond cultural politics to a deeper class critique of contemporary life. Making a persuasive case for class as the material logic of culture, the book is written in a double register of short critiques of life practices-from food and education to race, stem-cell research, and abortion-as well as sustained critiques of such theoretical discourses as ideology, consumption, globalization, and 9/11. Surpassing the orthodoxies of cultural studies, *Class in Culture* makes surprising connections among seemingly unrelated cultural events and practices and offers a groundbreaking and complex understanding of the contemporary world.

Class, Culture, and Race in American Schools Stanley William Rothstein 1995 *Class, culture, and race* have influenced the educational experiences of children for centuries. As the demography of the United States shifts to create an even more diverse society, socioeconomic, racial, and ethnic issues gain growing importance to schooling in America. This reference work explores the critical importance of these issues to American schooling and employs historical, anthropological, sociological, and theoretical perspectives to provide an overview.

Class, Self, Culture Beverley Skeggs 2013-11-05 *Class, Self, Culture* puts class back on the map in a novel way by taking a new look at how class is made and given value through culture. It shows how different classes become attributed with value, enabling culture to be deployed as a resource and as a form of property, which has both use-value to the person and exchange-value in systems of symbolic and economic exchange. The book shows how class has not disappeared, but is known and spoken in a myriad of different ways, always working through other categorisations of nation, race, gender and sexuality and across different sites: through popular culture, political rhetoric and academic theory. In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture, and how what we come to know and assume to be a 'self' is always a classed formation. Analysing four processes: of inscription, institutionalisation, perspective-taking and exchange relationships, it challenges recent debates on reflexivity, risk, rational-action theory, individualisation and mobility, by showing how these are all reliant on fixing some people in place so that others can move.

Class, Culture and the Agrarian Myth Tom Brass 2014-05-15 Using examples from different historical contexts, this book examines the relationship between class, nationalism, modernity and the agrarian myth.

Working-class Culture John Clarke 1979

Class, Culture and Education Harold Entwistle 2011-12-08 This book examines the concepts of equality, class, culture, work and leisure and explores their interrelationship through the discussion of some current problems, especially the problems posed for schools for the 'culturally deprived.' The debate about differential provision of schooling for different social groups is taken up through examination of the assumption that schools are middle-class institutions, and the claims and counter claims about the possibility of there being a common culture as the basis for a common curriculum in comprehensive schools. The concept of culture and, especially the meaning of working-class culture receives examination in this context as well as the thesis that any sub-culture constitutes an adequate or valid way of life.

Bridging the Divide Jack Metzgar 2021-11-15 In *Bridging the Divide*, Jack Metzgar attempts to determine the differences between working-class and middle-class cultures in the United States. Drawing on a wide range of multidisciplinary sources, Metzgar writes as a now middle-class professional with a working-class upbringing, explaining the various ways the two cultures conflict and complement each other, illustrated by his own lived experiences. Set in a historical framework that reflects on how both class cultures developed, adapted, and survived through decades of historical circumstances, Metzgar challenges professional middle-class views of both the working-class and themselves. In the end, he argues for the creation of a

cross-class coalition of what he calls "standard-issue professionals" with both hard-living and settled-living working people and outlines some policies that could help promote such a unification if the two groups had a better understanding of their differences and how to use those differences to their advantage. *Bridging the Divide* mixes personal stories and theoretical concepts to give us a compelling look inside the current complex position of the working-class in American culture and a view of what it could be in the future.

Antifascism, Sports, Sobriety Julius Deutsch 2017-02-01 The Austromarxist era of the 1920s was a unique chapter in socialist history. Trying to carve out a road between reformism and Bolshevism, the Austromarxists embarked on an ambitious journey towards a socialist oasis in the midst of capitalism. Their showpiece, the legendary "Red Vienna," has worked as a model for socialist urban planning ever since. At the heart of the Austromarxist experiment was the conviction that a socialist revolution had to entail a cultural one. Numerous workers' institutions and organizations were founded, from education centers to theaters to hiking associations. With the Fascist threat increasing, the physical aspects of the cultural revolution became ever more central as they were considered mandatory for effective defense. At no other time in socialist history did armed struggle, sports, and sobriety become as intertwined in a proletarian attempt to protect socialist achievements as they did in Austria in the early 1930s. Despite the final defeat of the workers' militias in the Austrian Civil War of 1934 and subsequent Fascist rule, the Austromarxist struggle holds important lessons for socialist theory and practice. *Antifascism, Sports, Sobriety* contains an introductory essay by Gabriel Kuhn and selected writings by Julius Deutsch, leader of the workers' militias, president of the Socialist Workers' Sport International, and a prominent spokesperson for the Austrian workers' temperance movement. Deutsch represented the physical defense of the working class against its enemies like few others. His texts in this book are being made available in English for the first time.

The Culture Code Daniel Coyle 2018 "Coyle spent three years researching the question of what makes a successful group tick, visiting some of the world's most productive groups--including Pixar, Navy SEALs, Zappos, IDEO, and the San Antonio Spurs. Coyle discovered that high-performing groups ... generate three key messages that enable them to excel: 1. Safety (we are connected), 2. Shared risk (we are vulnerable together), 3. Purpose (we are part of the same story)"--

Class, Culture and Belonging in Rural Childhoods Rose Butler 2018-08-23 This book explores how rural children negotiate economic insecurity and difference. Based on long-term ethnographic research in rural Australia, it shows that children draw on class-based ideas of moral worth, anchored in racialised and gendered understandings, to negotiate financial hardship and insecurity. Through close observations in the classroom, school yard and the home, and interviews with diverse young people, their parents and teachers, *Class, Culture and Belonging in Rural Childhoods* takes us deep into children's everyday struggles and their efforts to manage insecurity and belonging within a polarised economic landscape. This book offers compelling new analysis of children's experiences at a time of rapid and far-reaching change in rural communities and the world at large. This unique and engaging ethnography of rural Australia makes an important and timely contribution to wider understandings of how children navigate the precarious circumstances of the present.

Politics, Culture, and Class in the French Revolution Lynn Hunt 2004-05-28 A landmark work of French Revolution scholarship, now in its 20th anniversary edition.

Arab Cultural Studies Tarik Sabry 2011-11-30 'Arab Cultural Studies: Mapping the Field' is the first attempt to explore ways of conceptualising and theorising the nascent field of Arab Cultural Studies. It reflects and engages in an interdisciplinary discussion on the different facets of Arab cultural studies, including gender, economy, history, epistemology, language, method, politics, literary and cultural criticism, institutionalization, popular culture, creativity and much more. The book presents a meta-narrative about how scholars have thus far thought and re-thought the field. It brings together prominent and emerging experts, writing from both Arab and Western academia, to engage with key complex, epistemic and

methodological questions and to articulate in the meantime the new kinds of language and hermeneutics

necessary for the appropriation of an historically conscious and coherent field of scientific enquiry into contemporary Arab media, culture and society.